

Hymn

‘Tis Midnight And On Olive’s Brow
Piano Sheet Music / Guitar Sheet Music

聖歌

橄欖山頭歌

鋼琴樂譜 / 簡譜 / 吉他樂譜



風火網頁 Webpage: <https://www.feng-huo.ch/>

Date: March 22, 2023



橄榄山头歌

89

塔潘词 1822

(William B. Tappan)

杨荫浏译 1934 1=^bA 4/4

'Tis midnight; and on Olive's brow

布雷德伯里曲 1853

(William B. Bradbury)

5- | 5 5 6 6 | 5- 5- | 5- 1- | 1 1 2 3 | 2-2- | 1-

3- | 3 3 4 4 | 3- 2- | 3- 3- | 3 3 5 5 | 6-5 4 | 3-

1. 时 已 夜 半, 橄 榄 山 头, 晚 星 已 经 幽 暗 不 明;

2. 时 已 夜 半, 冷 冷 清 清, 救 主 孤 身 抵 挡 忧 惊;

3. 时 已 夜 半, 为 人 罪 孽, 救 主 痛 哭, 哀 流 血 泪;

4. 时 已 夜 半, 天 上 传 来 天 使 所 唱 甜 密 歌 声;

1- | 1 1 1 1 | 1- 7- | 1- 1- | 1 1 7 1 | 1-7- | 1-

1- | 1 1 4 4 | 5- 5- | 1- 1- | 6 6 5 1 | 4-5- | 1-

3- | 2 2 2 2 | 2-1- | 7-7- | 1 1 1 6 | 5-5- | 5- | 6--- | 5--- ||

5- | 5 5 5 5 #4-6- | 5-5- | 5 5 6 4 | 3 2 4- | 3- | 4--- | 3--- ||

时 已 夜 半, 山 园 之 中, 孤 单 救 主 祈 祷 声 殷。

便 是 救 主 所 爱 门 徒, 也 不 注 意 救 主 伤 心。

但 是 悲 伤 跪 祷 的 主, 并 未 被 他 圣 父 遗 弃。

这 种 歌 声 人 间 未 闻, 当 时 安 慰 救 主 伤 心。(阿 们)

1- | 7 7 7 7 | 6 2 2- | 2-2- | 1 1 1 1 | 1 7 2- | 1- | 1--- | 1--- ||

1- | 5 5 5 5 | 2- 2- | 5- 4- | 3 3 4 4 | 5- 5- | 1- | 4--- | 1--- ||

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布雷德伯里曲 1853
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1. 时 已 夜 半, 橄 榄 山 头, 晚 星 已 经 幽 暗 不 明;
2. 时 已 夜 半, 冷 冷 清 清, 救 主 孤 身 抵 挡 忧 惊;
3. 时 已 夜 半, 为 人 罪 孽, 救 主 痛 哭, 哀 流 血 泪;
4. 时 已 夜 半, 天 上 传 来 天 使 所 唱 甜 蜜 歌 声;



时 已 夜 半, 山 园 之 中, 孤 单 救 主 祈 祷 声 殷。
便 是 救 主 所 爱 门 徒, 也 不 注 意 救 主 伤 心。
但 是 悲 伤 跪 祷 的 主, 并 未 被 他 圣 父 遗 弃。
这 种 歌 声 人 间 未 闻, 当 时 安 慰 救 主 伤 心。(阿 们)

1=^bA $\frac{4}{4}$

5- | 5 5 6 6 | 5-5- | 5-1- | 1 1 2 3 | 2-2- | 1-

1.时 已夜半,橄 榄山 头晚 星已经 幽暗不 明;

2.时 已夜半,冷 冷清 清,救 主孤身 抵挡忧 惊;

3.时 已夜半,为 人罪 孽,救 主痛哭,哀 流血 泪;

4.时 已夜半,天 上传 来天 使所唱 甜蜜歌 声;

3- | 2 2 2 2 | 2-1- | 7-7- | 1 1 1 6 | 5-5- | 5-||

1.时 已夜半,山 园之 中,孤 单救主 祈祷声 殷。

2.便 是救主 所爱门 徒,也 不注意 救主伤 心。

3.但 是悲伤 跪祷的 主,并 未被 他圣父 遗弃。

4.这 种歌声 人间未 闻,当 时安慰 救主伤 心。

6 - - - | 5 - - - ||

(阿 们)

'Tis Midnight; and on Olive's Brow

1. 'Tis mid - night; and on Ol - ive's brow the star is
 2. 'Tis mid - night; and, from all re - moved, Em - man - uel
 3. 'Tis mid - night; and, for oth - ers' guilt, the Man of
 4. 'Tis mid - night; from the heav'n - ly plains is borne the

dimmed that late - ly shone: 'tis mid - night; in the
 wres - tles lone with fears: e'en the dis - ci - ple
 Sor - rows weeps in blood: yet he that hath in
 song that an - gels know: un - heard by mor - tals

gar - den now the suf - f'ring Sav - ior prays a - lone.
 that he loved heeds not his Mas - ter's grief and tears,
 an - guish knelt is not for - sak - en by his God,
 are the strains that sweet - ly soothe the Sav - ior's woe.

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1. 'Tis mid - night, and on Ol - ive's brow the
 2. 'Tis mid - night, and, from all re - moved, the
 3. 'Tis mid - night, and, for oth - ers' guilt, the
 4. 'Tis mid - night, and from heaven - ly plains is

star is dimmed that late - ly shone; 'tis mid-night, in the
 Sav - ior wres - tles lone with fears; e'en that dis - ci - ple
 Man of Sor - rows weeps in blood; yet he that has in
 borne the song that an - gels know; un - heard by mor - tals

gar - den now the suf - fering Sav - ior prays a - lone.
 whom he loved heeds not the Sav - ior's grief and tears.
 an - guish knelt is not for - sak - en by his God.
 are the strains that gen - tly soothe the Sav - ior's woe.

WORDS: William B. Tappan, 1822
 MUSIC: William B. Bradbury, 1853

OLIVE'S BROW
 I.M

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William B. Tappan, 1794-1849 (1822)

OLIVE'S BROW L.M.
William B. Bradbury, 1816-1868 (1853)



1. 'Tis mid - night; and on Ol - ive's brow The
2. 'Tis mid - night; and, from all re - moved, The
3. 'Tis mid - night; and, for oth - ers' guilt, The



star is dimmed that late - ly shone; 'Tis mid - night; in the
Sav - iour wres - tles lone with fears; E'en that dis - ci - ple
Man of Sor - rows weeps in blood; Yet He Who hath in



gar - den now The suf - fer - ing Sav - iour prays a - lone.
whom He loved Heeds not his Mas - ter's grief and tears.
an - guish knelt Is not for - sak - en by His God. A - MEN.



4 'Tis midnight; and from heavenly plains
Is borne the song that angels know;
Unheard by mortals are the strains
That sweetly soothe the Saviour's woe.

Tis midnight, and on Olive's brow

Praise of the Lord — His Suffering

99

Musical score for the hymn "Tis midnight, and on Olive's brow". The score is written in G-flat major (three flats) and common time (C). It consists of two staves. The first staff is the vocal line, and the second staff is the piano accompaniment. The lyrics are written below the notes. The key signature is G-flat major (three flats). The time signature is common time (C). The score is divided into two systems. The first system contains the first line of the vocal line and the first line of the piano accompaniment. The second system contains the second line of the vocal line and the second line of the piano accompaniment. The lyrics are: 1. 'Tis mid - night, and on O - live's brow The star is dimmed that late - ly shone; 'Tis mid night in the gar - den now, The suf - f'ring Sav - br prays a - bne.

2. 'Tis midnight, and from al removed,
The Savbr wrestles bne wth fears—
Een that discp whom Hs bved
Heeds not his Masters grief and tears.
3. 'Tis midnight, and for other's gut
The Man of Sorrows weeps in bbod;
Yet Hs that hath in anguish knet
Is not forsaken by Hs God.
4. 'Tis midnight, and from ether-pains
Is borne the song that angels know
Unheard by mortals are the strains
That sweetly soothe the Savbr's woe.

Tis midnight, and on Olive's brow

Praise of the Lord — His Suffering

99

(Guitar: Capo 1)

1. Tis mid- night, and on O - lves brow The star is dimmed that late - ly
shone; Tis mid night in the gar - den now, The suf f'ing Sav -br prays a - bne.

2. Tis midnight, and from al removed,
The Sav'or wrestles bne wih fears—
Een that discp'le whom H' bved
H'eds not his Master's grief and tears.
3. Tis midnight, and for other's gut
The Man of Sorrows weeps in bbod;
Yet H' that hath in anguish knet
Is not forsaken by H' God.
4. Tis midnight, and from ether-plains
Is borne the song that angels know
Unheard by mortals are the straits
That sweetly soothe the Sav'br's woe.

Tis midnight and on Olive's brow ~~The star is dim~~
from www.traditionalmusic.co.uk

'Tis midnight, and on Olive's brow
The star is dimmed that lately shone;
'Tis midnight, in the garden now
The suffering Saviour prays alone.

'Tis midnight, and from all removed
Emmanuel wrestles lone with fears
E'en the disciple whom He loved
Heeds not his Master's grief and tears.

'Tis midnight, and for others' guilt
The Man of Sorrows weeps in blood;
Yet He Who hath in anguish knelt
Is not forsaken by His God.

'Tis midnight, from the heavenly plains
Is borne the song that angels know;
Unheard by mortals are the strains
That sweetly soothe the Saviour's woe.

---Alternative verses---

'Tis midnight, from ether plains
Is borne the song that angels know;
Unheard by mortals are the strains
That sweetly soothe the Saviour's woe.

Meter:8 8 8 8 (L.M.)

Author:William Bingham Tappan

1794 - 1849

Bible Refs:Mt 26:38

SSS number: 132

Music:OLIVE'S BROW

Meter:8 8 8 8 (L.M.)

Author:William Batchelder Bradbury

1816 - 1868